INDEX.

PAGE	PAGE
Additional Exercises to E. Prout's "Counterpoint: Strict and	Goltermann, G. Romance from Sonatina, Op. 114, for
Free," By Dr. C. W. Pearce 128	Violoncello and Piano
Additional Exercises to E. Prout's "Harmony: its Theory and Practice," By Dr. C. W. Pearce 30	Gurlitt, Cornelius. Morceaux Mélodieux pour deux Pianos à quatre mains. Op. 174, No. 6 , 107
An Alleged New Theory of Sound: some Additional Remarks	Handel Festival
on the same, By W. S. B. Woolhouse 29	Heale, H. "Haste thee, Nymph," Vocal Dance Tune, for
A New System of Constructing Bow Instruments, and an	two Female Voices
Addition to the Members of the Violin Family. By Fr.	Hereford Musical Festival
Niecks	
Bach, J. S., The Organ Works of. By Stephen S, Stratton .	Joseph Bennett, Mr., versus Robert Franz. By E. Prout . 121
6, 28, 102, 153, 174	Key to the Exercises in E. Prout's "Harmony: its Theory
Bellini. Portrait Sketch from the Life, By Biographicus Minor 270	and Practice." By Dr. C. W. Pearce 52
Biographicus Minor. Portrait Sketches from the Life 4, 53, 100, 171, 194, 270	Key to the Additional Exercises to E. Prout's "Harmony:
Birmingham Musical Festival	its Theory and Practice " By Dr. C. W. Pearce 80
Dirmingham Musicai restivai	Kreuz, Emil. "My Heart is Sair." Song
Canon on the Choral, "Jesu, Der Du meine Seele," from E.	", "O wilt thou go wi' me?" Song 13
Prout's "Double Counterpoint and Canon"	Lachner, Ignaz. "Siesta," Op. 94, No. 1. Violin and Piano 59
Clementi, Muzio, as a Pianist and Composer. By Fr. Niecks . 125	Letters from Leipzig . 9, 33, 57, 82, 111, 156, 178, 231, 249, 274
CONCERTS:	Letters of Richard Wagner, The. By Fr. Niecks 49
Bach Choir	Liszt's Consolations, By Fr. Niecks
Carl Rosa Memorial 91	Loeschhorn, A. "Études Mélodiques." Op. 193, No. 20,
Crystal Palace Concerts 17, 66, 90, 114, 234, 257, 279	and Op. 192, No. 9. Piano Solo 252, 254
Guildhall School of Music	and Op. 192, 140, 9. Trano 3010
Handel Festival at the Crystal Palace	Madame Patti's Theatre
Henschel's, Mr. and Mrs., Recitals	Max Pauer's four Pianoforte Recitals at Cologne 9
London Ballad Concerts	M. Maurel's Lecture
London Symphony Concerts 41	Musical Festivals :-
Max Pauer's Recitals	Birmingham
Miscellaneous Concerts and Musical Items . 18, 67, 91, 115, 140,	Handel
160, 187, 235, 257, 279	Hereford
Monday Popular Concerts	Musical Notes 18, 42, 67, 91, 115, 140, 161, 187, 207, 235, 258, 279
Musical Guild , , , ,	Music Pages . 11, 35, 59, 83, 107, 131, 179, 203, 227, 251, 281
	Music Pages . 11, 35, 39, 03, 107, 131, 179, 203, 227, 232, 201
Philharmonic Society	Niecks, Fr. A New System of Constructing Bow Instruments,
Promenade Concerts ,	and an Addition to the Members of the
P11 P	· Violin Family
	French Music
Royal Choral Society	Liszt's Consolations
Royal College of Music	
	NI-1- NI C-1-
Señor Sarasate's Concerts	O- I-st
Sims Reeves's Farewell	
Sir Charles Halle's Concerts 67	On the Study of Harmony Counterpoint and
Senor Sarasate's Concerts 17, 160, 257	on the Study of Harmony, Counterpoint, and
	some other so-called Theoretical Branches of
Xaver Scharwenka in America	the Musical Art
CORRESPONDENCE:—	,, Similarity of Names: its Dangers and Incon-
Additional Accompaniments	veniences
Handel's Accompaniments to his Recitatives 177	The Letters of Richard Wagner 49
The First Performance of Handel's "Messiah" 135	" Was Jean Jacques Rousseau a Plagiarist? 266
The Text of the "Messiah"	Niels W. Gade. By Fr. Niecks 25
Deakin, A. Robert Franz's Edition of the "Messiah" 147	Noskowski, S. "Les Larmes." Op. 36, No. 1. Piano Solo 203 Novelties of Augener & Co. 24, 48, 72, 96, 120, 144, 168, 192,
, 14/	216, 240, 264, 304
Fétis, François Joseph. Portrait Sketch from the Life 100	Old English Music. By Ebenezer Prout
French Music, By Fr. Niecks	
	On Instrumentation. By Fr. Niecks
Gade, Niels W. By Fr. Niecks	On the Study of Harmony, Counterpoint, and some other so- called Theoretical Branches of the Musical Art. By Fr.
The same	Nineke

PAGE	PAGE
On Tour in the Provinces. By Fr. Niecks	Borowski, 275. Brooks, 138. Bryson, 202. Chamberlayne, 158. Clark, S., 64. Clutsam, 158. Cobb, 137. Collins,
Avenue Theatre	40. Cooper, 202. Corelli, 10, 33, 58, 87, 157. Crowest,
Grand Opera at Islington	16. Culwick, 89. Czerny, 39, 58, 88. Davenport, 113. Del Valle de Paz, 10, 63, 201. Dessauer, 232. Diabelli,
Opera Comique	250. Dunkley, 158. Early English Musical Magazine, 202.
Prince of Wales' Theatre	Ehrenfechter, 255. Ernest, 39. Frost, 138. Gillette, 89.
	Gluck, 276. Goltermann, 15, 34. Goodall, 157. Grétry,
Royal English Opera	233. Gurlitt, 10, 39, 58, 89, 112, 157, 184, 250. Haakman,
Signor Lago's Opera Season	40, 63. Handel, 157, 232. Haydn, 15, 34, 112. Heale,
"The Light of Asia"	16, 64, 89, 113, 158, 183, 202, 232, 250, 276. Heinrich, 233.
and the second s	Hermann, 184, 201, 232, 250, 276. Ivimey, 157. Jensen,
"The Nautch Girl"	A., 8q. Jensen, G., 15, 34, 63, 87, 112, 136, 137, 157, 183,
The Opera Season	201, 232, 250, 276. Johnson, 40, 63. Jones, 159. Keyser,
The Savoy Theatre	201, King, 137. Kinross, 275. Kirchner, 10, 39, 137, 157,
Verdi's "Otello"	
Winter Operas	178, 232. Kjerulf, 249. Kreutzer, 87. Kreuz, 34, 40, 63,
Organ Works of J. S. Bach, The. By S. S. Stratton .6, 28, 102, 153, 174	89, 137, 184, 250. Kuhlau, 88, 112. Lachner, 15, 34, 88, 112, 136, 275. Loeschhorn, 10, 39, 58, 88, 112, 137, 178.
Our Magazine of Good Words . 8, 32, 56, 104, 155, 177, 200, 226, 248, 274	Lunn, 40, 159. MacCunn, 111. MacDonnell, 233. Mackenzie, 255, 275. MacNaught, 138. Marchant, 158.
Our Music Pages . 9, 33, 58, 87, 111, 135, 178, 200, 231, 248, 274	Marschner, 276. Martin, 90. Matthews, 202. Mendelssohn, 64, 89, 178, 184, 201, 232. Monsigny, 276. Mozart, 39,
Patti's, Madame, Theatre 207	58, 63, 88, 112, 136, 183, 250. Muncker, 233. Munro, 232.
Pauer, E. The Pianoforte Teacher. Articles intended for	Noskowski, 88, 137, 157, 178, 201. Parry, 255. Pauer, 58,
Educational Purposes . 7, 31, 55, 81, 103, 130, 153, 175, 198, 225, 247, 273	88, 112, 178, 201, 232. Pedrell, 277. Perles musicales, 10.
National Constinue No 6 "Instand" Diana	Pfeiffer, 58. Prout, 256. Rameau, 276. Randegger, 89.
Solo	Redhead, 138. Reinecke, 64, 113, 136, 138, 184, 201, 231,
Pauer's, Max, four Pianoforte Recitals at Cologne 9	250, 276. Reinhard, 39. Rieding, O., 112. Riemann, 135.
Pearce, Dr. C. W. Additional Exercises to E. Prout's "Counterpoint: Strict and Free". 128	Ries, 276. Ritter, 136. Roeder, 16. Russel, 183. Schmitt, 232. Schubert, 15, 34, 202. Schumann, 16, 250, 276.
Additional Exercises to E. Prout's	Sharpe, 138. Stainer, 183. Stanford, 255. Stritzko, 64.
"Harmony: its Theory and Practice" 30	Strelezki, 249. Squire, 63, 88, 137, 157, 184. Swepstone,
E. Prout's "Double Counterpoint and	158, 250, Thomas, 15, 34, 88, 112, 157, 183, 201, 232, 250,
Canon" 219, 242	276. Torelli, 87. Trottmann, 255. Tschaïkowsky, 231,
Very to the Evergine in E Prout's	249, 275. Venables, 16. Veracini, 34, 63. Vivaldi, 250.
	Watson, 64. Weber, F., 276. Weber, C. M. von, 88.
	Weekerlin, 157, 233. Wood, H. J., 15. Wood, J., 65.
Key to the Additional Exercises to E.	Woolhouse, 16.
Prout's "Harmony: its Theory and	Robert Franz and his Critics. By E. Prout
Practice" 80	Robert Franz's Edition of the "Messiah." By A. Deakin . 147
Pfeiffer, G. "Habanera." Op. 129. Piano Solo 83	, By E. Prout 73, 150
Pianoforte Teacher, The. Articles intended for Educational	Robert Schumann in Leipzig, 1837 196
Purposes. By E. Pauer . 7, 31, 55, 81, 103, 130, 153, 175, 198, 225, 247, 273	
Portrait Sketches from the Life. By Biographicus Minor 4, 53, 100, 171, 194, 270	Scharwenka, Herr Xaver, in America
Prout, E. Additional Exercises to "Counterpoint: Strict and	Similarity of Names: its Dangers and Inconveniences. By
Free," By Dr. C. W. Pearce 128	Fr. Niecks
Additional Evergies to "Harmony: its Theory	Spohr, Louis. Portrait Sketch from the Life 4, 53
and Practice." By Dr. C. W. Pearce 30	Stratton, S. S. The Organ Works of J. S. Bach . 6, 28, 102
!! Double Countermoint and Canon " By Dr. C	153, 174
W. Pearce	Stanford, C. Villiers. Additional Accompaniments 155
Key to the Exercises in "Harmony: its Theory	Swepstone, Edith. "The Ice-Queen"
,, Key to the Additional Exercises to "Harmony: its	The First Performance of Handel's "Messiah", 13. The Letters of Richard Wagner. By Fr. Niecks
Theory and Practice." By Dr C. W. Pearce 80	
" Mr. Joseph Bennet versus Robert Franz 121	
,, Old English Music	The Dianeforte Teacher By F. Pauer 7 27 55 St. 102 103
,, Robert Franz and his Critics 97	The Pianoforte Teacher. By E. Pauer . 7, 31, 55, 81, 103, 130
,, Robert Franz's Edition of the "Messiah" . 73, 150	153, 175, 198, 225, 247, 27
Received for Review	
Researches of Dr. R. Kænig on the Physical Basis of Musical	Was Jean Jacques Rousseau a Plagiarist? By Fr. Niecks . 26
Sounds. Epitome by W. S. B. Woolhouse 268	Weckerlin, J. B. "Lauterbach." Piano Duet 22
REVIEWS:—	Woolhouse, W. S. B. An Alleged New Theory of Sound:
Allon, 137. Ashton, 157. Bach, 183, 201, 232, 249, 275.	some Additional Remarks on the
Baker, 113. Banister, 64. Barnett, J. F., 39. Barri, 15.	
Barthélemon, 201. Beaumont, 158, 184. Bellairs, 39,	Because of De D Venie on the
Dellairs, 39,	Researches of Dr. R. Koenig on the

227

. 268